

Davide Mariano (b. 1988) is one of the most demanded organists of his generation and performs a bright repertoire which ranges from the earliest organ music of the Middle Ages to works of the contemporary era. Awarded with many prizes at international music competitions (among others in St Albans and Amsterdam), he has appeared in some of the most prestigious concert halls and churches in Europe, the USA and Asia, including Musikverein in Vienna, Konzerthaus Vienna, Konzerthaus Berlin, Notre-Dame Cathedral in Paris, Suntory Hall in Tokyo, Kyoto Concert Hall, The Symphony Hall in Osaka and The Cleveland Museum of Art.

During the concert season 2016/17 Mariano has been organist in residence at the Sapporo Concert Hall “Kitara” (Japan) and afterwards at the St. Louis Cathedral in New Orleans (USA) until April 2018. Together with his busy concert schedule he gives lectures and masterclasses on organ music in Japan, Italy and for the American Guild of Organists in the USA. He has made three CD recordings and has also recorded for the Austrian radio stations ORF-Ö1 and Radio Stephansdom as well as for the televisions ORF 2, ORF III, 3SAT, ARTE, and others.

At the early age of 19 Mariano concluded his studies in organ & organ composition with distinction at the Conservatory of Music “L. Perosi” in his hometown Campobasso in Italy. At the University of Music Vienna he earned the organ and harpsichord Master’s in the classes of M. Haselböck and G. Murray with unanimous distinction and the Honorary prize of the university. Finally, he was the first organist who acquired the “Diplome d’Artiste Interprète” after a post-Master's study at the Conservatoire National Supérieur of Paris in the class of M. Bouvard, O. Latry, and L. Robilliard.

Both as a solo organist, harpsichordist, and pianist as well as a chamber music partner Mariano collaborated with diverse renowned orchestras, among them the ORF Vienna Radio Symphony Orchestra, Orchester Wiener Akademie, Tokyo Symphony Orchestra, Sapporo Symphony Orchestra, and the Louisiana Philharmonic Orchestra with conductors such as M. Pommer, C. M. Prieto, R. Paternostro, G. Sabbatini, M. Haselböck, and T. Otaka. From this cooperation came his fascination for the orchestra, which motivates Mariano to get trained also as a conductor at the Bruckner University in Linz under G. Leopold and at the Conservatory of Vicenza under G. Andretta. He will make his debut as a conductor for the prestigious festival “Festspiele Mecklenburg-Vorpommern” with the Orchester Wiener Akademie in July 2019.