

Davide Mariano (b. 1988) is one of the most demanded organists of his generation and performs a bright repertoire which ranges from the earliest organ music of the Middle Ages to works of the contemporary era. He has appeared in some of the most prestigious concert halls and churches in Europe, the USA and Asia, including Musikverein in Vienna, Konzerthaus Vienna, Konzerthaus Berlin, Prinzregententheater in Munich, Philharmonie Essen, Auditorio Nacional de Música in Madrid, Notre-Dame Cathedral in Paris, The Symphony Hall in Osaka, Kyoto Concert Hall, The Cleveland Museum of Art, as well as for festivals in Rome, Vienna, Stuttgart, Paris, Toulouse, Amsterdam, Helsinki, Copenhagen, and Tel Aviv. Further highlights of his artistic activity have been the participation as a soloist at the re-opening concert of the Suntory Hall in Tokyo in 2017 and at the concert “Christmas in Vienna” at Vienna's Konzerthaus in 2018, which has been broadcasted by the televisions ORF 2, ORF III, 3SAT, ARTE, and worldwide.

During the concert season 2016/17 Mariano has been organist in residence at the Sapporo Concert Hall “Kitara” (Japan) and afterwards at the St. Louis Cathedral in New Orleans (USA) until April 2018. Together with his busy concert schedule he gives lectures and masterclasses on organ music, for example in Japan and for the American Guild of Organists in the USA.

Mariano has gained prizes in six international music competitions, among others the 2nd prize - interpretation and the “Peter Hurford Bach Prize” at the “28th St Albans International Organ Competition”, the 1st prize at the “Fourth International Organ Competition in Fano Adriano” and the 3rd prize at the “Fourth International Organ Competition Jan Pieterszoon Sweelinck” in Amsterdam. The Italian region of Molise has rewarded him for his artistic activity. Furthermore, he has received many scholarships, among others from the Austrian Ministry of Sciences, Research and Economy.

At the young age of 19 Mariano concluded his studies in organ & organ composition and afterwards the organ Master's, both with distinction at the Conservatory of Music “L. Perosi” in his hometown Campobasso (Italy) under Francesco Di Lernia. At the University of Music and Performing Arts Vienna he earned with unanimous distinction the organ and harpsichord Master's in the classes of Martin Haselböck and Gordon Murray; as one of the best students he received the Honorary Prize of the University. Finally, he was the first organist who acquired the “Diplome d'Artiste Interprète” after a post-Master's study at the Conservatoire National Supérieur de Musique et Danse of Paris in the class of Michel Bouvard, Olivier Latry, and Louis Robilliard.

He also took lessons from, or attended masterclasses given by, W. Zerer, M. Radulescu, L. F. Tagliavini, L. Ghielmi, P. D. Peretti, J. Essl, M. Imbruno, H. Haselböck (organ and organ improvisation), G. Murray (fortepiano), W. Glüxam, S. Gottfried, N. Parle, E. Fadini, S. Rambaldi, G. Isphording (harpsichord, basso continuo, and contemporary harpsichord), L. M. Clemente and R. Fiore (orchestra conducting).

He has made two CD recordings as a soloist: “TRIADÉ” - Italian, French and German organ music (Label JASRAC, 2017), “Concerto per la Solidarietà” (Euromeeting italiana, 2009), and one CD recording with the Orchester Wiener Akademie: “Franz Liszt: The sound of Weimar, Vol. 3” (NCA, 2011). He has also recorded for the Austrian radio stations ORF-Ö1 and Radio Stephansdom.

Both as a solo organist, harpsichordist, and pianist as well as a chamber music partner Mariano collaborated with diverse renowned orchestras, among them the ORF Vienna Radio Symphony Orchestra, Orchester Wiener Akademie, Tokyo Symphony Orchestra, Sapporo Symphony Orchestra, Israel Chamber Orchestra, Louisiana Philharmonic Orchestra, and Musica Angelica Los Angeles Baroque Orchestra with conductors such as M. Pommer, C. M. Prieto, R. Paternostro, G. Sabbatini, M. Haselböck, T. Otaka and J. Hirokami. From this cooperation came his fascination for the orchestra, which motivates Mariano to get trained also as a conductor. At present he lives in Vienna and studies conducting at the Anton Bruckner University in Linz under Georg Leopold and at the Conservatory “A. Pedrollo” in Vicenza under Giancarlo Andretta. He will make his debut as a conductor for the

prestigious festival “Festspiele Mecklenburg-Vorpommern” with the Orchester Wiener Akademie in July 2019.