

Davide Mariano (b. 1988) has appeared as a soloist at the organ in the most prestigious concert halls and cathedrals in Europe, America, and Japan, including Musikverein in Vienna, Konzerthaus in Vienna, Mariinsky Theatre in St. Petersburg, Konzerthaus Berlin, Notre-Dame Cathedral in Paris, Suntory Hall in Tokyo, The Symphony Hall in Osaka, and The Cleveland Museum of Art, as well as for festivals from Rome to Helsinki and from Tel Aviv to Los Angeles.

During the season 2016/17 Mariano has been organist in residence at the Sapporo Concert Hall “Kitara” (Japan) and afterwards at the St. Louis Cathedral in New Orleans (USA) until 2018.

He has gained prizes in some of the most important international organ competitions (St Albans, Amsterdam, Kaliningrad, etc.). Both as a solo organist and pianist as well as an orchestra player he collaborated with renowned orchestras like the ORF Vienna Radio Symphony Orchestra, Orchester Wiener Akademie, Tokyo Symphony Orchestra, Louisiana Philharmonic Orchestra, Orchestra del Maggio Musicale Fiorentino, etc. working with conductors such as D. Gatti, M. Pommer, C. M. Prieto, M. Haselböck, and R. Goebel. He made his debut as a conductor with the Orchester Wiener Akademie at the festival “Festspiele Mecklenburg-Vorpommern” in 2019. In 2023 he conducted from the harpsichord the production of J. A. Hasse’s opera “Marc'Antonio e Cleopatra” for “Teatro Barocco” at Stift Göttweig (Austria), with an extraordinary success by public and critique.

Davide Mariano gave organ masterclasses in Japan, in the USA, in Romania, and in Italian Music Conservatories. Since 2023 he works as a tenured professor for Organ at the State Music Conservatory “Jacopo Tomadini” in Udine (Italy).

Mariano has studied organ, organ improvisation, harpsichord, historical performance practice, and conducting at the conservatories and music universities of his hometown Campobasso, Vienna (MDW), Paris (CNSMDP), Stuttgart (HMDK), Salzburg (Mozarteum), and Linz (Bruckneruni), in the classes of F. Di Lernia, M. Haselböck, M. Bouvard, O. Latry, L. Robilliard, J. Essl, G. Murray, R. Goebel, and G. Leopold.

Three CDs, live recordings for the radio stations MDR, ORF-Ö1, Radio Stephansdom as well for the televisions ORF, 3 SAT, ARTE, and TVR Cultural are a further documentation of his musical activities.

25/1/2025